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West Plans Aid To Assure Ties With Rhodesia

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## THENET YORE TMEES, SUNDAX, SEPTEMBER:26, 1976.

## Five African Leaders Gathering to Discuss Rhodesian Proposals

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Mean ${ }_{1}$ Advisory Team to Aid Rhodesian Transition



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THE NEW YORK TIMES, SUNDAY, SEPTEMBER: 26, 1976



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-POWER OPPOSITION GROWING IN EUROPE

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coat you want.
Coats are our reputation, our something special, our "thing." And if you dide
Shown, our exclusive Givenchy line-for-line copies, all couture:
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The Braided Coait. Black braid along the neckline, down the front, sides, $b_{2}$ and bottom. Even around the low. arm holes. Braided suede belt, One button. TI coat is niews! Phatographed in brown, available in other fashion colors. $\$ 235$.
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 in 1930, and $\$ 1.6$ billion in


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Over 33 square feet of supreme sleeping comfort for you to stretch out on! Relax on the superb support of Simmons fine quality, extra-firm innerspring construction, covered in quilted lora it and is a queen size set and a queen size value! Come want, top quality at down-to-earth savings prices.
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 with queen size innerspring mattress.
SImrnons makes the perfect open-and-shut case for 24 hour comfort, and Sloane's offers you a choice of two handsome comfort, and Sloane's offers you a choice of two handsome, loose pillow back, Hide-A-Bed sofa.styles. Both are $73^{\prime \prime}$ queen
size to sleep two In comfort. Both have Simmons' speclilly constucted'mechanism for easyopening and closing, and Regency innerspring mattress at no extra charge. Both are sale priced now! Shown left: traditional skirted styie in fawn beige velvet. Shown below: contemporary Parsons leg style in natural Haitian cotton. Come see our entre sleep sofa collection, great styles and savings too!
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Party Balance in Senate Expected to Change Little; Forecasts Now Indicate Democratic Gain of 2 Seats


The Expected breakdown

 ing Democratic, 12; safe Republican, 1 .
leaning Repubbican, 6 ; leaning independ-
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FORD TELLS SOUTH, IWAIT YOUR VOTE

Continued From Page Carter was mostly implicit, leaving it to
the Lowisianians to draw the conclusion that Mr. Carter's spendiag instincts rai counter to their own, he did make a sharp
attact oo Serator Walter $F$. Mondale, the Democratic nominee for Vice Presiden
TThe Vice-Presidential candidate on the Other side, who is a big spender," Mr
Ford said, "has voted to override every veto that I have made -which prove
without a doubt that hes the prest sperner in the United States Senate.
The festive Presidentizl whiste-seame
iourney drew friendy jourreey drew fiendy crowds reachin
out to touch hands with Mr Ford
his wife. Betty, as they debarked to gree his wife. Betryy, as they. debarike
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An Old South Scene Aboard the excursion craft, \& caliop
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not former Representative Whliam
 because 'T am a conservative in primi
ple. Former Gov. Robert Kennon Louisiang, another Democrat, said that realident friend "a personal and a philosoph Authough the Presideat's aides mad
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Opinion surveys conducted for the aged the President's strategists to make

 ees that he would otherwise emple the battleground industrial states.
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A festival favorite returns!

# S WEEK OF THE WOK 

 Come in for a week of Chinese Gourmet festivities highlighted by the most famous chefs. Sample regional dishes, learn the art of Chinese cooking, even buy

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FRIDAY, OCTOBER I:
12 to 2pmi-Cheof Terry Chow and AleximderIam from Foo Chow
SATUADAY, OCTOBER2:
12 to 2 pmin-Ms. Lin prepares dishos from hor nowest (Howthom Boaks, Inc). :
DAIIYDEMONSTRATIONS:
2:8010 3 pm-Chinese Ribbon ond Sword Doncing y Miss Himg Yen Hu
\(3104: 30 \mathrm{pm}\)-Gourmot Mille Chom shows how to Food stand ior Chinese ingredtents.
Won Chi Wor of Kum Kuo Food Corp, 7 T9 Mott St: Foo Chiow, 1278 Third Avo, will sell Chinese appetizers.
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## PARAMUS

MONDET, SEPTEMMBER 27: Noon-ȦES Chef Nexacy Stam TUESDAY, SEPTEMBERR28: Mon'A Noon-Arlyne Schneider cmd Arking WEONESDAY, SEPTENBER 29: Noon-May Wono Trent; curthor of " 89
 THUNSDAY, SEPTEMBERSG: Noon-Duncom Doo, owneremd Cine of
The Magic Wok, Fort Lee, NJ. - .

## FRIDAY, CCTOSER I:-

Hoon-Ms. Stern prepares Honeyed
Apples, SATURAY, OCTOBER 2:
SATURDAY, OCTOBER2:
2pm-Mr Wonquad Ms:Hast, Guthors


## BABZLON

MONDEYTSLPTEMBER27: 12p;n-Corrmet Borbaina Millor TUSSPAE, SEPIENBEK28: 7 Ph-coumot BarbaraM WEDNESPAY, SELTEMBER22;
12 pan-Helon Reyerpropares dishos.

 MI. Wong ond Ms: Hushi:

FRDAYY, OGIOBEE I:
12. pen-Gourmet Helen Beyer.

SAIUMDAXOCHOBER2:

- In pum Chersfrom HO WAH;745

WIN A WOK SETI Drawing to follow
Whand


## HUNTINGTON

 MONDAY, SETYTEMBER27: 1 to 3 pmo-Gourmet Helen Beyer. 7 to $8: 30$ p.m.Chor from Szechum Royoi to 3 pim-Rarbarta Miller of Home WEDNESDAY, SEPTEMBER29: Ito3.pm-Chot Kuo of Hsu's Dynasty 7to 8:30 pim.-Helen Beyerprepares IHURSDAY, SEPTEMBER 30: to 3 pm,-Goummet Helen Beyer. FRDAY, OCTOBER 1: Ito 3psna-Chol Kuo(see Wednescaty). SATURDAY, OCTOBER 2: 1to3p,mu-Chets from Mit Fufi Japemese

## PiMBER28



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## QUEENS

MONDAY;SEPTEMBER27: 6p,im-AfS Gourmet Caraultont RichardGölby. UESDAY ${ }^{\text {S SEPTEMABER 28: }}$ foom-Sin Luck Queens Cher Herbert Woo:
NEDNESDAY, SEPTEMBER 29:' Noon-Mr. Wong and Ms. Hush, , authors THURSDAY, SEPTEMBER $30:$ 6p.m-Gourmet Galby. 6p.m-Goumme Galby.
Noon-Auinor arda coosing teacher May Wong Trent
SATURDAY, OCTOBER2:

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Education Comimissioner Orders Rockville Centre to Integrate Racially Imbalanced School


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construction has been far more pre- in the city this year poold rise to 5.500


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regularty 85.00 each twin mottress or box spring lassic striped ticking
winmattress or box sping: reg. $85.00-59.0000$ full matifess or box spring. reg. 105.00 _ 84.00 ock king 3 -pciset.reg. 380.00 _ 299.00 se

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ea. Beekman Place Very Firm each twin matitess or box spring amboo pottern ticking
winmothess or box spring, reg. 95.00 Z _ 75.00 ea full mattress or box spring, reg; $115.00 \quad \mathbf{~} \quad 920000$ king 3 pc. set, reg $420.00=336.00$ set

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 ea-Cadyle Detuxe:Firm reguiaty 105.00 each twin mattess or box sping ombre diamond print ticking tivin mattress or box sping reg Yesico B4,0000 full mattress or box spring, reg. $125.00-100.0000$queen $2-\mathrm{pc}$. set, reig. 340.00 queen 2-pc. set, reg. $340.00 \quad$ ing 3 -pc,set.reg. 460.00
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ng in both London and Paris． Yet watching the London．theater or the lart few weeks－and aththoater to be plenty worth seing－I was emal
to see so many differing types of
comedy．署


## Andy Pratt and David Forman

Add Vitality to Eclectic PopMix s．ana nockmu


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 Music In Review Eric Stumacher Makes Debut Piano Recital phic Sthmacher，a native of Philadel
phia who has studied with Rosina
Lhevinno and among others．has appeared here in inter the past as pianist with the Apple inill
Chamber Players．Last Tuesdyy nizht
he gave a debut protram es 2 soloist he gave a debut program ess 2 soloist
at Corcegie Recitid Hill
What has made him a fine chamber－ music ppaser me he han apeen presiasede for－
bis work here－has also made him
 sense of the word．His scrupulous ob－
servance of omposers markinge cold
only be admired，especially since such melly thought．Throughout Schubert＇s


 and Prokonev＇s Sonata No． 7 ，as well
 pianist＇s purposes of makiong clear
Thiculation end fine gradations of tone
The finale of the Prokefiev son The finale of the Prokofiev sonata，
Which most pianists take at a torrific，
driving speed，was played ies tastily driving speed，was played less flashily Was extraordinariny effective， Siow movements were properly ro－
manticized．not so much by rubatos as
by soft singing legatos，$n$ in ine with ir．Stumecbers general approach As
solo artist，he may not be a briliant


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WI Arts Program A Geoerieve. Memin wire win



 is the bride, wh
Thauhter

Christina S
Janet Dockendorff Wed to Frederick Ballou 2d
Janet Cornell Dockendorff, daughter Y\{irk's Episcopal Church hy the Rer-
 married there yesterdyy afternopon to
Frederick David Ballou 2d of Boston. The bridegroom is a son of Mrs. Devid
Sweet Bealou of Norwich, Coinn, and the late Mr. Ballout.

The ceremony | $7-11$ | $6:-11$ | $5!-11$ | $6-11$ | 4 | 41 | 5 |
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## Margaret Wytrwal Is Bride

Margaret Wytrwal, a teacher spe cialiizing in Braille. and Josepht Robert
Polak 3d, assistant athletice director at Polak 3 a, assistant athletic director at
New Hampshire College in Manchester,
 Mass.
of the B Ir. Dockendorff is retired secretiary

 The
late Dockendorff of Larchmoot, N.Y. The yride is a granddaughter of the late,
Brig. Gen. Ralph H . Goldthwaite, U.SA. ci Saria Barbara, Calif.
$\qquad$
$\qquad$
 and Mrs. James L O' Coannor.
Nichelas G . Metcalf was b St Stanislaus Roman Catholic C Church.
The hride, daughter of Mr and Mrs.
Theodiore L W. Wywal of Amstedam
graduated from Manhatuanvile College


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eborah Stoddard Is Married To Blair Fahnestock Baldwin

Catherine Seckel Bride of W, G. Thompson Jr.

Carolyn H. Staniford, Editor, Engaged to Todd


 A. Announcement of their engagement
has been made by the future bride's
parents, Mr. and Mrs Roctrell




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 Scatou
 mir scumid mas arearth biomest E. P. Pazicky Jr. Weds Diana Loercher, Journalist Daul Para Elien Loercher and Edwari

## Paul day me copol Finay.

This Gride is a daughter of Mir. and
 critic is with the New York bureau of
The, Crhistinn science MKnitra, Her
father, row retirce, was presiden of a

Andrew Milstein Fiance Of Carol Diane Mandel
 engegement of thair daunounced the
Diane Mandel, to Andrew R Milstein
son of Mr. and Ars

 acusse University and the paralegal pro-
Eram at Adiph University attended
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ance Society in Mavitable Life AbsurIs a senior parther manattan. Her father
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THE NEW YORK TIMES, SUNDAY, SEPTEMBER 26, 1976


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## en Killing

 Kid StuffVnl maims and whipped cream kills.
Shen fesi brital or death less final? Hone of the quastions posed to the y Alan Parkets, very rurious Engish Rubyg Manone, in musical parody
 first tearn thate "Bigsy Matone" is a. beat The wind bends under the




 Hopalong Casidy or Buck jones or
vat midget apes. Hits not that. we qbonly to the ones who attempted $\checkmark$ our movie illusions seribusly.




## Close-Up on Foreign Films



"Bugsy Malone"-A gangland battle fought by kids with-Reddi-Whip guns.
be prepared for the interest to tilg. It'a only when wa grow
oifere that we tearin that there are times when convistency
and logic may be freely abandoied in the cause of some and logic may be freely abandoined : The world that Alan Parker has created in "Bugyy ceasffist place. The New York City stireets, niightclobs
 is the story named war that eerupts when a mobster named Dandy Dan, who lonks a iot like a Zachary- scott,
who's been reduced the way chicken stock is, attempts to take over the rackets of Fat Same played by a tuhby boy
whth a raspy voice that's not. been too loog changed. Tha

singer, throws in with Fat Sam to earn the Ioot to take tham zeed gane movie opens with a splat, oot a bang, in a ricual soldiers, is rubbed out when Dendy Dan's asscciates catch hisi in an alley, place wim agianst the trick wall, and turn tair Splurge guns oo him.
 between Dandy Dan and Fat Sam is punctuated by amp-
bushes, St. Vatentine's Day-like imassecres, and ride.
takings in which the lethal cartridges contain whipeed takings in which the lethal cartridges contain' whipped
cream. At first it seems tunyy, sort of cartoon-like, hut then when favorite characters wind up among the missing after thaving been surprised by a luck , hit with a custard
pie ina becomes uncomfortable. Whatt is being sent up "Im not aure violence is heing parodied as much as dis-

## SIII

sistently cheerful and often intelligently mocking. Yet if
custard maims and whipped cream kills, hasn't Mr. Parker astard maims and whipped ails, hasnt Mr. Parke mply substituted one form of ammo for another? The
characters in "Bugy Malone" are not like cartoon charac. ers who, after falling from the top of a tall huilding to cut mmediately emerge unscathed to carry on the joke. When Knuckles, Fat Sam's trusted, dim-witted lieutenant, "buys or in an ambush, be doeso't reaurn. It makes one wonde A lot of it is to foolishly cute for words. The cars the
characters drive are scaled down models of real cars, but characters drive are scaled down models of real cars, but
though the characters live in buildings with electric light nd rumning water, the cars are without engines. Tha crive pend rupning water, the cars are that "Bugsy Malone" is iat
peast parch would suggest that of the time) designed for children who have oot-
pear east part of the time) designed for chiliaren who have ount
grown their kiddie cars' hut arent' yet allowed to drive
kimp-arars at Coney Island. bump-o-cars at Coney Island.
Two of the film's strongest assets are its score (ID songs) by Paul Wiliams and the choreography by Gilian
Gregory which are witty in the manner of the stage pro
duction of Sandy Wison's Whe Boy Friend." But how many duction of Sandy wison's "The Boy Friend." But how many
tykes do you know who will tap their
teet and slap their tyke do you kenow who wid tap their feet and slap their pect that maybe Mr. Parker made a mistake in not attempt-
 scaled-down sets hut hy adults who really are young. They
could also be talented enough, or at at east. old enough, so
thet could also be talented enough, or at least. Old enough so
that onete ear isist put on enge by hearing a fully-developed adult singing voice emerging from the mouth of a bahe.
His meterial is so good it could have been staged without gimmickry.
The consistency of the film's illusions gets further
tantled up io the physical appearances of the young actors. which makes s-ex a hit of a prohlem for the movie. Jodie Foster, the girl who played the tenage hooker in "Taxi
Driver. is superbly funny and strikingly beautiful as Fat Continued on Page 28

How "Ragtime' Led to Discord


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The role of Senta is viest she's essayted in reparing for it she city
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Ting ane erify verion of of the same Dar.
 in the center of the room, geest flurouph
the Ballad. Rather than sing, she "marks," using only a fraction of her
 and there will be another "Holliausde",
session, in the evening Is thls a 1 tyical session, in the evening, is this a aypical
workday? "Oh yes, jhe says, merrily.
"We work very bard here. The rehears. "We work very bard here The rehears:
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then at the Metropolitan. That has its then at the Metropolitan. That has its
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In her she years with City 0 pera, she In her shi vears with City opera, she
has estabished berself as the compleat has established berself as the compleat
conpany workbores Her debut role
there was as the countess lo "Caprlc-


 theo, that when an an, emarier wonis year,
appeared over local tetevision toutring appeared over local. television touting
the preasyures of City Center, the singer
chosen to represent New York city the pleasyres ippresent New., York City
conosen wo
Opera was Jomanna Meier. Fegally be-
decked in her Tosca feathered turban.
 her status as she compan's harro work-
fong soldier-singer, ber absence from the

The sóprano feels her professionalism comes from being born into a theatrical family.

## international opera' circuit and record-

 interracionat the Meier career more thaning studios, the
vaguely recalls that former company vaguely recals that former company.
stativart
supertarler sill stapertar jears.
Paradoxically,
Paradoxically, the international
housses for some time have beeo aware on miss Meiers stalent, bave made., ver-
urres, hut always to no avail $L$ s. Scala hures, hut always to no avail. Lis Scala
has askector for her. So have Covent Gar-
diea Rame. Forence, Alydyebourne and den, Reme, Florence, Glytdebourne and
Edinburgh. The drawback in eacb case, says. Miss Meler, was one of
scheduling. "They simply made their iffers too late. They plan months In
advance; I plan years in advance." advance, I plan years in advance."
Problems in time and availability also
have have mpeded ber various dealings with
the Met, thought last year the red tape the Met though laft year the red tape
was unssarited sufficiently to allow her to make an unofficial Met debut. on
short notice, in the company's final two short notice, in the compiny's final two
"Ariadne", performances, when Cabolle Thai seaspon she will make a more
official planned appearance.- as Marguerite in four perforsances of "Faust". How she and the Mer calme
to settie oo this role amply illustrates to settle oo this. role amply illustrates
the perplexities that can arise for a singer -even so seasoned a pro as
Meier-in coming into a new house A few years back, they were inter:ested in my doing Sieg tinde, opposite
Nilsson But this was before rd ever
done the role. Was I going to go ondone the role. Was I going to goo on-
stage at the Metropolitan and see if it fit ${ }^{\text {it }}$ No Way. Later, we
discussed both Figaro' and Meistersinger.' e whole batch of performances. scheduling, I would have beeo available Continued on Page ??
 the forims which could serve as para-
diemms.
Can we discern here an extra musical Can we discern here an extra musical
dimension? To be sure. .t has been done
and the program Mabler wrote and
which he repudiated ater on with and the program Mabler .wrote and
wich he repudiated later on with many regrets, have fostered thls misum-
dersianding. Tbe descriptive intent $b y$ derstanong. be descriptive intent by
Itsilf would be nothing now nor characteristic; quitt the opposite, it would
 Berlioz and Liszt) liked to stimulete
musical perception through imagesmusical perception through images-
literary images maioly but alas picures
borrowed from the Fint Arts, competing with painting oo an inadequate Mahlerss extra-musical dimension
transyresses :these borcers
trates the very substanice of music, its trates the very substance of music, its
organization its structure, t ts cspabil
oties ities. Fisis visioo and his technique have
the epic. dimension of the rarrator.
procedures as well as material aly him procedures as well as mateticial aly him Mmpbony functions mainly as a label.
The nomenclature of the movements: The nomenclature of the movements:-
scherzo, slow movement friele, is pre:-
served though their number and
tritraygement cbange from one work to
the other. The occasionally repeated in-
trusion of the vocal element at various
points in in the sympong. points in the symphony, the use of
stane effeets sy placing some instruments at a distance from the podium--
all that gmaws at he inionts of a clearty
defined genre. Ooly the novelists
 selfs auch playing liberty to permit it-
luses and the manner tin whicherial it it uses and the manner in which it is
used. Released from the evisual theatre,
use his, professional obsession, Mahler
sometimes throws himsedif almost
maniacally upon this hibenty to mix all maniacally upon this liberty to mix all the genres. he refuses to difterentiate
betwen noble and otrer materials he
.mixes ant ine basic material at his disly. is carefully controlled hut is de-
tached from irielevant formal limitaions. Homogeneity, hierarchy, absur
notions in, his case, are disregarded Continued on Page 30


MUSIC VIEW

## M

Italy and France Sent Handsome

## Operatic Presents

## S

 o La Scala and ithe Paris Opera bave come andgone. It was a pity that L. Ccala did not tanke
any of its productions to New York after its Kennedy Center rurn Washington was luckler Kenney Center ran Wastington was luckier
than New York, for Paris repeated its three pro-
ductions in Washington after olitan Opera. Tha ooly taste that Neww York got of La Scala It was unprecedeoted to have two great. foreign opera companies appearing simultaneously on the Eastero seathe productions of both componies, it was a stimulating and valuable experience. Any city is apt to become musicalliy
iobredu and that goes for Paris, Bertin, Viema or Milan
as well as for Now York. The musical jintitutions. of the as well as for New York. The musical institutions. of the
great mefropoltao centers have their own pbiosopby heir own way of doing things, their own repertory. Audi-
ences. attery years of exposure to their home groups, tem
to get into as mact of a rut as the But there are otter wats of doing things, ande that
is what makes the contributions of foreven visitors-or any
 suddealy readize, if they bad not krown it before, that
there are compound phisosophles of production and perform-
ance. There palso is the matter of local pride. How does ance. There also is the matter of local pride. Ho
our opera company stack up against the visitors?
 Productions are carefully chosen and thess it it star crazy
costs aree anefully, selected. As such, the productions are not noces-
 cause in certain cases the performances really may be typi-
cal. The Prais Opera, for exapple, employs a atagione yss
tem, in which the cast and conductor remein coistand duys


 ences involviog cifferences in stage areas and working
habbits of American tragehands. For wbat it it worth offi-
cials of the Paris opera bad nothing but praise tor the Met ropolitan Opera stage crew.)
Scala 2here were some outstanding differences hetween La Italizn oppera, represeots a much more homogenous group
 ingers. fiom everywhere in the world The "Figarb" of
the Paris Opera had in its cast a Belpian, h Frenchman, an
merican, a Welsh soprano, an Italian and a German in
 many. were represented. Onyy in "Faust" was there 8 preponroless were diven to foresignems, with Nicolai Gedda in the
rite role and Mirella Freni as Marguerte. the role and Mirella Freni as Marguerite.
La Scala too came in with some giests. In Verdi's
"Macheet," two .mportteat roles sumg.by non-italians were
those of Lady Macbeth. takeo by Shirley Verrett and Ban-
quo, sung by Nicolan
 It is a siga of the economic times buat both companies came to Amertica with prochections using unit sets. The act, seem to be over. It also is a sigat of the times thatit, by and large, the leading singerss in eech conpany are goodlooking figures on stage and good actors, fittlyy intelligently
into the ensembie and the dramatic frramework. It was not much more thwa a geveration ago that a bissome soprano
wasa a novelty and everybody exclaimed over her. Fat sopranos with old-fashioned acting gestures were the norm. Topday the stat lady is benimolng to be a rarity. Even tenors
are beginnimy to look manly. It used to be a rule that are besinning to lonk mandy. It used to be a rule that
tenors had to be shherter thao their leading ladies, and as
wide around as they were tall Wide aroumd as they were tall. Direotors in Milar and Paris., if the groductions given
in America are to be taken as a norm, hrave a very free in Amierica are to be taken as a norm, have a very free
band and take as muxh liberties with the libretto as hetr
opposite oumbers everywie opposite oumbers everywbere else ehese days. Giomgio Streh-
ler. who directed productions for Paris and MIlan, gave us. Wit abstract, symbor-ridden "Marobeth" in Washington
'For those lucky enough to see all the productions of both companies, it was a stimulating and valuable experience.'
the Paris Opera. The Paris "Otello" was highly stylized in
the sets by Joseph Swaboda and in a the sets by Joseph Swaboda and in a kind of direction into charac
$\therefore$ The weakness of the unit set concept was most apparent in the Paris Opera's "Faust" which had a breathtaking
setting by Max Bignens shat', atter a while, had hitte to
do with the ond Goundod opere do with the old Gounod oppera Bignens worted up somete ing
in iroo and crystal that looked like one of the Uoiversal in irroo and crcytal that looked like one of the Uoiversal
Exposition buildings or the French Third Empire. It was
brilliant and it must have coost a fortune Rut
 of "Faust" ahead to the year 1875 . It did not cast any The second acto of 'Faust, is a garden scene. But with
 tubs of flowerss were set on eishes side, and sheets were
bung on a line. It was washdy, and the ganden was-what?
$A$ courtyard? $A$ back yaud? The trouble is that the A courtyardi $A$ back yard? The trouble is that the words
and music are constanty referrng to a background that
has poothing to do wit what is actuly heng the direction tiself runs into any mare expects a Devil in red tights with a feather in
his cap. It is an article of faith today that the Devil is his cap. It is an article of raidst today that the Devil is contruued on Page 40


Joseph Swoboda's sets for the Paris Opera's "Otello" were "highly stylized:"
New Definitions

| Continued from Page 6 |  |
| :---: | :---: |
| enmist or inherently conservative is possible only becanse |  |
|  |  |
| is the same, but the conclusions are opposite. There is, however |  |
| satisfaction solution by a megariling colissical ballet's a coditied |  |
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Many best selling stars to select from including:
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 Winwood o Norman Connors o Melba Moore o The Andrea Trua Connection \& Bobby Bland \& B.B. King \& Roy Ayers Ubiquity \& Monkees
- Elvis Presley o Dwight Twilley Band \& Steely Dan \& Mark-Almond - David Bowia e Hall\& Oates o D.J. Rogers \& Carol Douglas \& Albert King o Dr. Buzard's Original Savannah Band eddy Arnoid \& Bay City Rollers Melissa Manchester © Tha Deadiy Nightshade॰ Doly Parton \& Michael - Jimrny Cliffo Silver and many more!

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## Channel Information






## TODAY-SUNDAY, SEPTEMBER 26

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## Art Pe



MONDAY, SEPTEMBER 27

| Morning |  |  |  |
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TUESDAY, SEPTEMBER 28


WEDNESDAY, SEPTEMBER 29


THURSDAY, SEPTEMBER 30


FRIDAY, OCTOBER 1


SATURDAY; OCTOBER 2

| Morning |  | 31) Bleck ' Perspective 41) Nevs 41) Walter Mercado |  |
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|  | FESTIVAL: "Flrefighters." From Engani 4) eSPIRTI OF 76: Oscar | , |  |
|  | dat mox |  |  |
| 7:00 (2) Patchwork Family ". (4)Connersations with Dr. $\therefore$ Lee Salke CA Life of Your | and |  |  |
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WhenWe Say"Big Event" WeMeanBig

You've probably seen TV announcements and publicity heralding the NBC Big Event: Now it's time for us to deliver, and we invite you to watch. Starting tonight, as we open with a double-barreled Big: Event
First, the spectacular, starstuidded Earthquake, on television for


Thencomes The Big Party, a super-bash where you'll meet Muhammád Ali; Laúren Bacall, Dustin Hoffman, Jack Nicholson, George C. Scott, Joanne Woodward: and dozens more; be entertained by Aretha Franklin, Marvin Hamlisch; Hal Linden, Ethel Merman and the cast of "Guys and Dolls," and preview some very big new movies including King Kong, The Last Tycoon and Marathon Man.
Now how do you follow. an evening like that? Well, let us name a few future Big Events:


The network television premiere of the most famous. motion picture of all time, Gone With The Wind. Large-scale dramatizations of two current, top novels: The Moneychangers, starring Kirk Douglas;

and Sybill, starring Joanne. Woodward and Sally Fieid.

A completely new musical production of Peter Pan, with Mia Farrow as the ageless Pan and Danny Kaye


## World Series Game No. 2

The fall classic on a Sunday night for the first time.

## Life Goes To The Movies,

a panorama of the films, stars and legends of movie history, based on the popula "Life" picture book.
NBC: The First 50 Years a 4112 -hour entertainment colossal that reviews our


50 years on the scene. And Chnistmas Around the World-a globe-girdling spectacle showing how the holiday is celebrated in many lands, with stars like Gene Kelly, Marcel Marceau, Liv Ullman and Dick Van Dyke.
That's a taste of what we mean by big. And although most of our 'Big Events are penciled in for Sunday nights, we won't be restricted to any one night any more than we'll be restricted to one source. Broadway; Hollywood, TV novels, sports-we'll tap them all.
So look for television to come alive on a huge scale this seasion.

Because that's the way NBC is thinking. Big.

Today onoChannel $13^{*}$ at 2:00 P.M. LEONARD BERNSTEIN AT HARVARD
"The Unanswered Question"


This week:"Musical Semantics" Performance: Beethoven Symphony No. 6 with The Boston Symphony Orchestra

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## $7: 00$ <br> 60 MIMUTES <br> NEWS THATS REAIYY NBM:

CBS News Correspondents Mike Wallace, Morley Safer and Dan Rather bring you stoties you can't get anyplace else A completely fresti view of people, places, things in the news. Executive Producer Don Hewitt.

 LAUCHS MUSIC.FUNSONNY CHER HAME GOT FIAITOGEIHER Sonny is funny. Cher is rare. Together, along with their famous guests, they present an hour of fun and fancy that will razzle-dazzle you.


9:00 KOJAK MOMKS YOUNG NIECA RED AS LIFEFOR-A-LIFE HOSTMEE
It's her life in exchange for a captured cop killer. Kojak must choose! Telly Savalas stars.


## $10: 60$ <br> Balifecelo <br> Naw SHOW!

DEMECCHO PUTS ME UFE CNTHE UNE 10 SNE SToote FioM DENH:
Police detective Delvecchio tries to help a police informer go straight. But is he walking into a baited trap? Judd Hirsch
stars, with Charles Haid stars, with Charles Haid.


## 9:30 "The Big Event" <br> The: party of a lifetime! Preview new movies:

## Preview new movies like King Kong, Last

 Mycoon, MarathonMan! Meet stars Muhammad AII Lauren Bacall Dustin Hoffman 'Jack Nicholson Leonard Nimoy
Ken Norton George Ć. Scot Joanne Woodward and many more! Entertainment by
Bob \& Ray Bob \& Ray Aretha Franklln
Marvin Hamlisch

The Big Party-climax of a double-barreled Event night!


WNBC-TV

THE NEW YORK TIMES, SUNDAY, SEPTEMBER 26, 1976

 be avaihathe for prescreaning. wnd that even advance plot as "Rich Miai, Poor Main" did extrementy well he he mixt time


or, ivot yurpukingty, the new programs are at their beatsituation conmedy, a format partikularify spited to tane medidi-
um. Also not surprisingly. the most promising candidates for Avivivial have been created mind tainored at the factaries
of Noumman Liear of Nouman Lear 2nd MTM (Mary Tylar Moorre) Enterpisises






'The networks appear to have taken several leaps backward.
 cot Kin

man anaming proportion of this fall season's Fivi Ihe beloved chassics, conmercrial tele Nion cooll fiose suspected of playing the devilfroppect int realit, however, no. one thas been

 duct quality It is called competition The

 controversy but ithle profit, ABC wauld









 screicsching of automobile tires in the requisite chase stemes, Sng the nafiag of plene eqienes and the admost infinite (CBS, fridars, 8 PM) : tas good otd Spencer, a World War II exe and now fie owner of 22 chanterc-fyight operation, pufflug on a pipe sen oversseming the curse brut eoprageous
 2 quick musedive.
But one of the mast dobjectionabile and hudicrous projects
 Boyington, i read-ife Wordd War II flying ace. Fappy is


 neve piltots are presented in tovisig detail Aypd the Ammerican

 characteriziztion that $i$ in't. rampently sexist, And NBC,
in it
for in itsonportumistic wishion,
NBC Also tops the violence meter in other parts of the

 NBC, couldo't be seieve the network allowed pocceptance. Set linuing saga has the two youmg Berdine brothers (TMm
(TMm What eson and Kurt Rusself) seanconing for their sister, who radd Among the ingrediento in in list wretrs premierec: in
ermy tratd leaving lead bodies scattered on the tandcape:



This season, insteed of thetigg a smant step forward, the networks, hin:their prooccupation with ratings, appear
 moot Dotabby et NBC, documentanty proctucers have been





## Chinim

than the fear that the League might interfere wiflotithe new seasoar's scinedide in the wrong places amd further The networks are deternined to keep a tieht sein on chances. Even major corporations willing to sponsoi suggity or time oin air. The Eell System. for instance, has proposee. series of high-budgeted "tamily classics", ussig firstriat
 Digs. But even A.T.ET. Was turnied down by all thrieititet thetic to the networks' plight describes the reasompas yurely economic",
Yet, networt protits have never been higher, and adver-
'Advertising revenues continue to boom. Why the panic?
 in the complicitite ledergers of corpparate repoprus. particularly
at NBC and ABC, profits from operations of both the net orise mind their owned-and-operated stations are being uss olitiset losses in other company divivions not necessarily onted in its money-making capabiitites, and the interest viewers. If American commercilal TV existed in a vacuum.
 ives. Bit the alteratives have been glimpsed, at first most
in imports from Britain, now, increasin 1 ly in the dometit prodections of problic TV. When "The Naked Civil Servant," a d trammitic proviuction of Britin's Thames TV, a commercial
entepprise, was stown on New Yonts independent Chamel severeel weeks ago, televisison once e ecain wast being widely discoussed the fothowing day widitre recowed interest end en quality. on a par with and at ieast as frequently as are



Nancy Walker sit-com holds promise, but NBC's "Baa Baa Black Sheep," with Robert Conrad (left) and "The Quest," writh Kurt Russell, "top the violence meter."

## Big Evel


tre toiono of the baircl: Trie Kids






 Hto it ILyeirolit boy, was because to

 mantestitions seat menien on fintr




## For Kids: A Few

 Bright Spots in the Customary Sludge
##   Squares.", "Cive Cinb" (ciss, satur-







 they wath
thining failive of mioct prosgans. pre tending to soming rexdeming social


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 screnenod on the sheth hari that wo pre of yours bilkidzems boult trope sensetionay. The other two segmerts they say, wo will bear watching thow, is And now for the good newg. PBS's



Nicholas Lyndhurst in PBS's "The Prince and the Pauper"

## AM) presents half-hour serialized <br> children avoid such programs because they just arent good enought to rise children avoid such proorams because they just arentt pood enoug to rise beyond tadt undifferentiatable medioc-

 stairs" (or a la "The Edpe of Night" for hat matter) of stories viike "Heedi" and David Coppertiedd" We proscroened Pauper." On the surface, this period piece.blending of history, and whimsy There". a poignant ionercity sficeoolife drama about a kid in a ctildcren's skelter, and the first of NBC's hoir- are all the ingredients-first-rate act-
ming, direction, dialogue and pacingnecessary to that magioal achinievernen Whis saspension of disbelie. reasons I wan cithe with precision the is better than ""inizgey," to kide they. Soth drift under the saime lipup teiditug. anemic rating emerge, their perpertra: quality, and they just want cartions,
and what's a natwork to do? But I think
rity.
Chilid

and Chilifren's taste, as you have doubb-
lees noticed it you have ever consulted. one aboutt the coblor schieme of a room, is different farim yours and mine. And it would be lacking in campor of me
not to admit that comparing "Once' Upon a Classic ${ }^{2}$ or "Cumpering "Onas There"
with "The Bianic with "The Biaruic Woman" was not per-
mitted. Nonetheless, my. kids whose
 those two programs betier, even, than
their beloved "Loist Saucer? What $I$ think trieir reaction indicates is. that children do turn on to quality
progamming if the quality is high enough Shining .through "Once Upon
a Classic" and "Huke Was There" is
 thing wopherful. Anid that pleasure annc, whom "ress is more" is a concept applicable only to Brussels sproutes appli-

## Radio

Today: Leading Events


The Week's Concerts

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## Monday



Tuesday


Thursday


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Saturday


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THE NEW YORK TIMES; SUNDAY, SEPTEMBER 26,1976


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Arts and Leisure Guide


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## Arts and Leisure <br> Guide

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| The Juilliard School <br> Peter Mennin，President <br> Extension Division <br> Stanley Wolfe，Director <br> Speial dasses fre the byna ad mo－potesimat Twentieth Century Music <br> Wodneedayn，5：30－6：45 P．．．． <br> Music Orientation <br>  <br> Both classes for the bayman and baglaning Student will be taught by Division Director Stan－ tay Wolfa．Designed primarily far persons with a limited background in classical music，these classes are intanded to broadan the individual＇s knowledga and aesthatic appreciellon of music． ctass，combined with opticnaily attendad reci－ tals and concerts et Juilliard． <br> Registration for Fall Semester7 onday，Sept．27－9；30 A．M．to 7：30 P．M． Late Registration，Sat．Oct 2－IOA．M．to Noon <br> THE JUILLIARD SCHOOL <br> Griacion Drioion，Lracela Cent Toleiphone（212）7995000 |
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| GREENWICH HOUSE <br> MUSIC SCHODL <br> 71st Year <br> Lestar Cantos，Diracter <br> SPECLAL COURSES OF STUPY <br> $-\quad$－Parforming Baroque Music <br> A Endile Music Nototion and Pigno Performanas <br> －Music therepy －Sudio Jozz Band－loze ingovisolion <br> －Collegiun for Early Music－Recorden Insinuction <br> Chamber Music Cooching <br> plifuate mstrucmon－all LEVELS <br> Al Bond ond Orchestrol Instumentry <br> Guinur Cossicic．Falk，Counlyy <br> Mono．．．Accordion ．．．Voice ．．．Dance． $\qquad$ <br> fis $\mathbf{S t 0}$ per hr；Children $\$ 9$ per ！ （Holf－hour levens availobid） <br> Five Tryent（1st \＆2nd yr．）for enrolled students． <br> REGISTRATION OPEN ALL SEASON <br> Tor Catelogute，Infornation and sclecedees cal or witit： <br> 46 Barrow St，New York，N．Y． 10014 |
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 LeInrotirat

##  <br> ART VIEW <br> HILTON KRAMER <br> ome Very Beautiful-But Tery Limited-Paintings


#### Abstract

Ofirst thing to be ssid about theme Morris   refulyy calculated in effect, is nonetheless and direct There is nothing "hidden" or these peimitimgs and nothing metaphysical Tce of them They capturae the eye with an 7 and hold ix by elininating ever thing butt it i, and hold $x$ of epuicial pleasure that color, it can offer. Color is what Lomise. palnting in  1 Gallery who organized thats exhibition and oga - judgnent everiphere coafinmed ogae -a s on view. tion, which consists of only 16 paintings too, to avoid that sense of mionotony and : that a larger riamber of Louis's patmetings cartainly induce. Lovis a foumder of the cartainy imduce. Louris a foumder of the Ior School who dieid 1 m 1962 at the age of  way to go "strana of attuition as a means requisite "brealthrouyh.". Louist concen- through on color, more or less rejecting all sthrough on colior, more or erss rejecting ail tions. The result, as isay; was often very Iso very limited, and not. of a accope, I think, :armean in colling Louis (as he does in the  would obige us sse and Cezanne. of attrition, such as Louis pursseed; requires rowess - for what remains, after so much ted, must the made to support the entire


pouis was not raccing an eithere. It requires, too, a theory of the history of paimting that reduces everysthing of imeach designed to renterim - but ever more insisitently and funmistakebis - the physical attributes of the mediumo, it as formalism Iovis also did not llack IIs foremost promul
gator in our time is the crtic Clement Greenberg, and it is Mr. Greenberg who served as Lovis's gride and mentor and Mr. Greenberg, too, who serves as the principa soarce of the indeas employed by Mr. Carmean in erpheliniag
Lovis's work and the bigh esteeml in which he hokds it .What we are being offered in this exhibition, then,
is not only a selection of paintings by Morris Louis but asso an "event" in the history of art. The first of theseale paintings themselves-are a delight The second-the
the tevation of thet creation to the status of a major milestone in the history of the modern movement-its a
facititious initatatio that burdens the paintings with claims they cannot support Far from claritying the kind of
experieoce that $\begin{aligned} & \text { Locis's paintings actually }\end{aligned}$ afford, such claims xpperieoce that Lo Lis 's paintin
only obscure its real nature.

## As an "event," Lovis's accomplishment is said to hinge Frenkenthaler in. the spring of 1953. Louis was then 40  the company of Mr. Greenberg. and Kenneth Noland, he saw her painting "Mountains and Sea" (1952), and there  ing, Miss Frankenthaler, Louis sai Pollock and what was possibe." <br> What was possible, in this case, was the technique of staining color a prepared surface with a hrosh or some other imple

## 

Morris Louis's paintings "capture the eye with an easy immediacy." Tm mer ran nimanaman
ment Louiss made of this tecchiquye the basis of everything
he produced in used it years befor, of cominse, but Nirro was insurficieienty





 newspaper in Braque and picasso collages painted paper lock's classic abstractions or David smith's welded stain-
less steel For Morisis Louis the staining technique was less sted For Moris
of preecentrts andonte an long essay to voraveling this hist
 Lowis prodicedid in the last eieizt yeerse of his ifife are to be taken as worts. of towering historical importance.

 to come.

Traglis semabibility that ise is the worined of a a delicate, ariminost ver mman eree of the antof pairting Louis otten workod
 (1060), oo Down ber trom the Museum of Modern Aut,
measures more than 23 feet in widh-but the conception






 And that, perhaps, is the crux of the experiencic. wwe favishing to the eqe, as it it conceived by a mind ot trall
 of painting somethins smalt and pertect might te eechived
 is a mockery of great art-or a coovenieot amnesia-to
claim otherwise.

## Are Art Exchanges A Game of Propaganda?



Mad held posts as Department political
officer and as a cultural attache and counts a number of artal attstache andong his
frieods. "At the same ttine Tm trained as a lawyer and a bureaucrat." be
says unaberaitedy says unabashedly, "and there's an im-
portana function to be performed hy
people who can kridge those two

The low-profile office that Solmssen The low-profilie office that Solmssen
heads, with one secretary, ooe assist--
ant and no administrative its own ("We want it that way, so we con't have to spend time justifying
it'), is a oew creation of the state it ${ }^{\text {D/, }}$, is a a ouw creation of the state
Departmeot, called. into ofeing in the
fall of 1974 by John fall of 1974 by John Richargison, J. J.,
Assistant Secretary of State foir EduchAssistant Secretary of State foir \#ducaRidchardson's hurearu a e centrailized
"tunctionil" officu, as opposed to
Statet's mosty regional divisions, thad State's mosty regional divisions, pad
for many years operated a. piogram that seot performing arts groups
abroad a need was felt for a broader abrom, more generalized program that
would coordinate would coordinate international, ex.
changes is all the arts Solmsin is
interested in the problems of fin in) changes in all the arts (Solmssen is.
interested in the probems of firm ind
TV as well as the other visual airts).
 Time in the Lasted Amelmssen, at the
the Educational and Culturat Afe of burcan, to explore the matter on a bureay, to explore the matter on a
part-time basis. Solmssen spent six
manths at the task, conversing with months at the task, conversing with
collepgues at other arts agencies wnd
people in the art community, and. was convinced that genuine need erived
for an office within the State Depurtment that would deal with opdicy atrd
pratical problems in international ats practical problems in international arts exchanges. Richardson agreed, and
Solmsen was handed the assignement,
with the title of Advisor on the Ants. with the title of Advisor on the Airts.
A tirm elievere in the catalytic ef-
fects of his work, Solmssen would tive fects of his work, solmssenn would kike
to s see exhibition exchanges increase
ond to see exhibition exchanges indirease
with coumtries lackling full diplomatic
 the United States. "They are useful
becanse they tend to normalize rela
tionships," be says. "oler a
 tacts increases, projects which at one
time might have been considiene impossbbe gradually become relatively
routtine and the occurrence of specied
difficulties is much more infrequent. If such "normalization" carries over
into the poitical sphere, that's $0 . \mathrm{K}$. with Solimssen too. "We shouldn"t
overiook the fact that these shown
bring to very large American audiences the opportunity to see masterpieces
of art otherwise unavailable to them And if the visitor acxuires "im.
process a better underatanding.of:
culture which produced the art, and culcure wiich produced the ast and
of the people who now treasure it
that even has political value for the that eve
U. Nor
Nor
Nor does it bother hint that in some
casses such as
sthe Tut and the
Chinese shows, the United States is sending
nothing of its own cultural heritage in return (though in agrememts withe the
 Egyptian colture is part of the west
ern heritage. We're just as intersted
in having forecign culture here as sead. in having foreeign culture here as sead
ing ouns there and we wee thei
exsibitions as offering us much mon exhibitions as offering us much men
than the merr opportanity to seat
our stows back to them,"

Solmssen; "The political connection comes later."


Exchunge ildass with tin world's most maportant danlors. Talkthings over with top auctionars.
 Attha 1st Worid Art Markot Conitrones

October $29-30$ at Tho Mlaw School, 66 W. 12 Strofi, Maw York




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BRASSAÏ
TheSecret Paris of the 30 's

September 17-October 16

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## Marlborough <br> 




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## Kemmedy Galleries

Through October 9
Rewithiluo
Rerent Works


40W57sf,5thFloor N.Y.10019(212)541-9600

WALLY FINDLA
GATIERRIES louis fatbien
-Promenade sur la Còte dAarar
Louis Fabien, e romantiz in the Schoo of Paris, hos painted the to fanciful nights in Morte- Carto In an exhibition that promises to. be talked about, France's prize. uinning pdintter of pure color and
shimmering surntight has shimmering suntight, has captured
with rure sensitivity, the spinit of the Corte dAAzur; its carefree lovers its idfe esunkissed doys, its boiny Mediterranean nights.

Exhibition September 17/October18
MON. THRU SAT. 9.30 TO $530(22: 3)$ zet.5]e FIVE YEAR EXCHANGE PLAN LPAGESETTERS IN ART SIMce Imit

WINSLOW HOMER Engravings and Etchings from the Bowdoin College Museum of Att

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Watercolors • To Octobers



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## DAVID



pend on the naked eye alone. Instead, electronic machines are wired to the
veapon to record toucbos-a red or
green light flashes for a good hit a
white light sbows if it is a bad hit
 and unwinds as the prayer moves back
and forth (Durthe the recent Olympic
Games in Montreal there was quite a
scandal when Rusian was found to
have righed his equipment so that a
, widutufuem


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| Enfeãclu liork Cimes Atverisers: For inceme siace cal [212) 5667221. |


| Francois Truffaut, A Man For All Seasons |
| :---: |
| Continued from Pree 15 |
|  |
| In addition to being well paid for his acting Triffaut said be is using his American experience in writing a book called "The waiting of Actors." "So I am learning and gaining some- thing for my book even while I am waiting." |
|  |
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## New Hork Eimes


"Fencing is a school of humility and develops speed . . . -Märcel Marceau
the same time they can bring their
weapoo arm closer to the oppooent weapoo arm closer to the oppooent
The arm with the weapoo is extended
forward, the other reaches behind tha forward, the other reaches behind tha
back for balancer
A match starts with eacb competitor assuming the en gardio or ready posi-
tion. The weight is equally distributed
knees beot and the tight foot turned out Both protaganststs always keep
outemetves reeay to move forward or
back rapidly. back rapidy.
It If oct until after the beginner has
learne the mechanics of the lunge,
parry, advance and retreat cit takes parry, advance and retreat (it takes
most people six mon mof wef wekly les-
sons to mester the bsics-fencing is


STAGE VIEW
Rx for 'Going Up'

| Continued from Page 3 | tion of clowns, capable of making its m |
| :---: | :---: |
| n of inf |  |
| mith conte |  |
| upoo the double-take as though it amounted to 00 more |  |
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| us authority o |  |
| uired to repeat them, approached a stammer or an | Craven, Ed Begley, oooald Meek and Ruth Doonely |
| challeoged and he was bonor-bound to get half a reel of |  |
| film out of no syntax at all. Mr. Hortoo was a master | selling book about his experiences as an |
| just listen to him-in "Top Hat"- order mandervart Eric | kite 1917 planes hims |
| Blore to provide him with a steak for his sadly hlackened eye. | ie his true love |
| hat has all this to do wrth "Going Up," the 1917 |  |
| musical mounted by the Goodspeed Opera House in Counect- | right anc, daday being an inveterat |
| icur brougt to B | hand goes to the victor. |
| he information, dropped in passing as I was on my | og courage, fraudulent |
|  |  |
| particular to me. I may still have beeo seething, on Mr. | h leading man, no doubt useful in less demanding |
| Hortoo's behalf, over that callous paragraph 1 couldn't |  |
| find, hut oothing more. | r': |
| the Then I saw the first act |  |
|  |  |
| "Going Up" desperately oeeded, and hadn't got, wa | $\frac{\lim }{\operatorname{lon}}$ |
| three Edward Everett Hortons. | ure (plant a chair |
| The matter may be important for future refereoce. | hrella for the control stick, twirl |
| On various occasions | cane for the propeller) and make the imposture seem. |
| more and more revivals |  |
| us, in some cases none of us, have ever seen, music |  |
| 俍 octabie for their score |  |
| ficidental tinkering may be involved Musical comedy | cers, argyle socks, ribbed sweater and bow-tie. |
| Hibrectos tend to run out of steam after a while, especially | The result is a first act that goes right down |
| ng | finale without stirting more |
| ing of a period quite lost to us, | chuckle. Which is a decided misfortune, since the finaite. |
| they do want tinkering. But that basn't proved difif | itself is dandy, one of those rippling de rigeur dances |
| trim the book to the bone and discreetly mseert a few | ("The Tickle Toe") in which the white-gloved couples do |
|  |  |
| the slack It's worked, with | Latio rhythrss and a rear-view preview of the Charlesto |
| less \$pectacular but sufficiently cbarming way, with - Very | sneaked in for our vast pleasure. |
| dreams, |  |
| a | much out of the way, seems to take it from there, spending |
| to | more of its time with Louis A. Hirsch's infectious tumes and letting couples that until oow bave beeo talking talke |
| thot Tve been skip | wing: Mr. Robinson weaves an insinuting spell aroun |
| oeed, if we're to justify the salvaging of genuinely | Lysinger, |
| there's no place to traio them: with vaudeville |  |
| burlesque gooe, and with revues hiding out |  |
| where is a farceur to learn bow to fill what would other- | rs ioto your eyes. In fact, if you can |
| dead air with the tics and the tricks, the pantomime |  |
| shtick, that can be squeezed like flavored tooth |  |
| Joshua Logan's direction, once made hilarious a very long |  |
| passage in which he did nothing but mumble unintelligibly |  |
| whila he planned a campaign with toy sold | d in booor of Edward Everett |
| er, never going to get to fight Somehing like that. |  |
| an't remember the details for laughing. | At the Golden. |





That's funny, you don't look QXRish!



An apartment or house, new job opportunities
auction sales notices, business opportunities,
merchandise offerings, situations wanted ads,
farms ${ }_{2}$ country homes, other real estate offerings.
Look in the national classified advertising
columns, Monday through. Friday in
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THE NEW YORX TIMES, SUNDAY, SEPTEMBER 26,1976

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THE NEW YORK TIMES, SUNDAY, SEPTEMBER 26, 1976

## o-Work Perennial Border or the Lazy Gardener

| Na | and disenchantment began to replace |
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|  | I purchased several bage of rodwood barit chips sand mulchad the arear The |
| peremial |  |
| 0oms from Jmme | + |
| Day with one ho | . |
| I bave suct | though this type of. -mulching. is expen- |
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| atk |  |
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|  | motrst heave. Can that be batre. |
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| home |  |
| theory |  |
| ould grow |  |
| d also grow on mi |  |
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| had proter | The border stands in |
| equired 3 dvic | front of a stone : |
| the |  |
| lowers. | wall and is basked in |
| $\begin{aligned} & \text { end mamir max } \\ & 30 \text { feet } \end{aligned}$ | sunshine almost all |
| nee witha |  |
| weeks | day and blooms from |
| and when |  |
| $\begin{aligned} & \text { pril the } \\ & \text { drained } \end{aligned}$ | June to Labor Day. |
| front of |  |
| from | the exception of valerian veront |
| 12 basks in ssmmbine |  |
| cept for one en cept shade of a lo | ca, lychipis sud platycodon, all the plants': in my garden cian be planted |
|  |  |
| not | in the fali. My own experience has shown that tall planting seems to give the roots a chance to establish them- |
| not need a ful |  |
|  | the roots e chance to establish themgelves; "and; the plants will be larger and more florfferonis the following sum: |
|  | mer. <br> This summer my garien was a huge success 'in' a rafotion of colors, and |
| ter each weeding |  |
|  |  |
|  | a myraid of shapes. The tall, narrow, bladelike foliage of the tris was covered |




Frait patch trees are
prumed to a single trun prumed to a single trunk.
But in Comecticut, its the fruit patch
Thigse who are experiencod hatch
 fruit tree growing may like to join the
experiment and try to grow apple trees ntensively-on thener own
inere the proceldure For spiting
plantimg select apple trees grafted on Here is the proceduree For spring
planting select paple trees grated on
edwaffing rootstock, either $M$ IOG or
hin rith and Imm streats, in dom.
 Coin Course
A coin-collecting course is being
 trans can be obtained trom the college
(p.0. Box 1000, Badson 12534; or call

Comment on Rumors . . .
Last Sunday's solbunn carried the
Treasury Departmmants annorucement
that the specinl 1975 -76 Bicantencion

dollar and dollar would be diston-
tinued after this year, to be rpplaced
by the old (1974) eagle destgis. One
danporant side eftect of that--news was
that tit put the lid on the sumors fost-
ered by the numismatic hooboys press




Answers/Questions


William Tricker, Inc,, watergarden spe: pendence, Ohio. They suggest a minii-
num depth of not freexe to the bottom or solid ofi-
top so thet top so that gases can be relesed.
Heaters are available to keep pools,
open in winter. Ed open in winter. $E d$

## DRYNG HOT PEPPERS (Sept. 5 )

 Miss AB., Bronx, N.Y. asked dif any.one could tell her how to doy hot: peppers, in the tied cup to Itaian style.
 pers were fully way. When the pep-
from the plauts, dion't pull cut them: allowing e litlue stem at the top of:
each. They were plat each. They were placed on e table on a.
screened porch for a feww diys Theo
she used anl old heavy she used an old heavy peedle and
strung the peppers on a piece of sting running the string through t te stem:-
ends. Hang the peppers im e cool, dry:
 thise sumpern luffe squasti ilke to know how to make:
their firbous insides into
 GRAPE HYACINTHS My grape hyacinths have sent out:
new growth. They are so thick I would:


## CAMERA VIEW

## Electronic Calculators


'Ragtime'


| Continuet from Page 15 <br> I don't trust him, and I fired him from 'Ragtime.' <br> "It's true I didn't think Doctorow should do the script for Ragtime. What be did lasted Io hours. But Altman is wrong wben he says 1 woulda want I invave wanted him to do the outline and he's now doing a new outlime with Forman." |
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THE NEW YORE TIMES SUNDAY SEPTEMBER 36,1976

## Techniques for Hiding Plywood's End Grai

P
 pertectly se plyoth and edrges be mended
Will bood uniformy the veneer
 Thor coloned effects. (especinily where
 zowever, here ezain, to ingree good.
sdhesion the edgee with have to be
sanded perfectly smoothi
 it may. be addigable to mpply wood
puth or vingl spacking compound to
inil voids and smooth over rough apots. $\because$ The next simplest melthod for cont





## BRIDEE

The Compatible Canadians

## 为 scratch marks. A dill finish can be achieved with a penetrating 'sealer, rather tham a surface coating suck a's varnish. Since it leanves littie or no varnisc. Since it leqves inture or no surface coating it does not scratch.  is not my favarite color. Cann you suly. gest something?-Mirs. F. F ., Ardsley, <br> A: There are special-sealers with $k$ self application on blacktop sumfacecs, my knowledga they. conoe ondy in  enamel: Thesse dry to a satin finish and caar take the weeather, hoough you will probably. have to repaint everey. year or two. We own a split level house that has. aluminum siding on the outside. The siding was damaged during a storm  bo damaged by tho sun, end that will oof need painting every two yeass. Do jou have any suggetions?-J. A. M., A: If you dont wart to nse aluminum again (it should not need painting for anywhere friam 10 no 20 years), thean the orrly other prefinished siding $I$. an sugget is vini. This comes so various stytes and collors, biut lots of sun and you are wooried abount fading It never needs painting. 


 drew all the trun
ure that Eate that
trick, and cashe
The miter wis

Italy and France Sent Handsome Operatic Presents

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| obviously an atheist. The Paris Opera's direction presents Mephistopheles that way. But that is not exactly what Govnod and his lilorettists had in mind. (And you don't bring up Goethe. Gormod did not set Goethe. He set lines provided by Barbier and Carre.) <br> La Scalla can into equivalent problems. The urit set for "Slmon Boccanegra" is handsome Here too, however, there are garcen problems. The cathectralfike vautts and masonry, and above all the elebonate steps, that work so well in the Prologue, simpty refuse to be a zarden. in the finst act. Is that so very important one way or the other? Yes, if you belie'e that it is the job of an opera company to give us what the composer wamted; and at this place in the action Verdi asked for a garden. All that Ezio Frigerio. the designer, could do to suggest a gradien was place a |
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 remdy hass aurg ne the Sen Fhencisco and Chiczeo operase? France wave given us, and it whets the appeetite for mored
 to get around a bit moore The Mectropolitrai Opera, ide course, in recent years Sins been on the West clast apod in Washine Con. Newr Yorkers, on the other hand, know the worit of the San Froxiscro and Cricago comparises, to mentiton thie Ir is a.pity that the East cannot sample the best produc-
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 ananizations abroad But not around the Un| ANIQU |
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## Cobratew Hork eimes

## The Shah in New York

## His Pahlavi Foundation

 Mixes Business and Charity. By ANN CRITTENDEN<br>A new 36 -story office tower is rising at the southwest conner of Fith Avenue and 52 d Street, where the old correr of Fith Avenue and 52 d Street, where the old Doppinan builidig once sto. Tha story of thew fit came to    or of New Yorki City and and jucluding the shah.<br>The site on which the skyscraper is beling, boitt is the property of the tax exempt Pahavi Foundation of New. Yrark an organization set eqp in 1973 by the shadowy Pah- lavi Foumdetion of Teheran, the repository of much of the mutiminifion-dolorar fortume of Shah Mohanammed Rezan. Pahlavi,<br>Tha intriguing story of how this murky organization came to this coumtry, its style of operation and the assistance it  Tra Nei Yart Inms/menet Malur.

the willingeness of influentiol citizenis here to participato in the project In the course of the last three yearr: The law firm headed by former secretary of state
William P. Rogers set up an American foundation to obtain a tax exemption on income from the Fitth Avenue property
 that the purchase was made strictly for investment pur-
poses. Ironically this was at the height of the oil crisis.
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of 5 percent that they could have the job for a . of 5 percent
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 of at teast one contractor and made several trips to tran),
during which he discsussed construction progress with top
foundation officials. ft all began in then

 aranged to set up a tax-exempt American foundation, also
$\cdot \quad . \quad$ Continued on page 2

## Scandal in Dassault's Missing Dossier



## The Shah in New York：What Is His Foundation＇s Aim？

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## Struthers Wells and Secondary Oil Recovery




## The man on the left

 wanted to expand overseas. The man with the foreign connections is his bank.The man on the left is Jerry Robbins, Chairman and Chief Executive Officer of HMW Industries, Inc., of Stamford, Connecticut. HMW manufactures Pulsar, the leading high quality electronic wristwatch, as well as Wallace silverware and sophisticated metal products.

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"And we've been able to use Chemical's other branches for overseas contacts and foreign credit investigations to determine the financial stability of our agents.
"Chemical's also been handling our international currency transactions. That means a lot to us because we'll be marketing Pulsar in more than 40 countries this year. Chemical's help has enabled us to establish our worldwide business so rapilly."
"Agood banking relationship stimulates
the whole environment of a company"
Mr. Robbins said, "I enjoy woiking with Peter. He's a good, efficient banker and he has a positive attitude about us. When we first went to Chemical, they recognized our potential and responded to our needs. Peter arranged for both a term loan and an increased line of credit. So we had the financing we needed to plan our expansion abroad. With Chemical's help, our plans are right on schedule.
.'Chemical's also done a superior job acting as our registrar and transfer agent I guess what it all boils down to is that a good banking relationship stimulates the whole environmënt of a company."

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## AN ADDRESS FROM THE GOVERNMENT OF ECUADOR TO THE PEOPLE OF THE UNITED STATES

The Ecuadorian Government has stated its willingnoss to negotiata with Gulf the systematic and orderty withdrawal adhering to a schedule. Notwithstanding, an essential prior requirement for those en egotietions is that Gulf fulfill the law as seet forth by the Ministor of Natural and Energy Resources in hils communication dated August 31.
$\therefore$ Moreover, the Government of Ecuador has expressed a constant end effico will do under the terms of the existing contract and the law end with tha fullest spirtt of obiectivity, cooperation, and justice.
Thus, the Government underfook e revision of Incoma taxes, proftt sharing ind rever items, emounts which culf hoo questioned. The ingurs entived at in Since the company refused to acceppt we bifigures of the revivison, the Government has undentek it may differ from the first revision.
Despita tha toct that Gulf elleges that the Government forces It to take care of domestic consumption by eupplying petroleum in wexcess or demmand and at a
priea that entells a loss, it has been proved that eeld supples are in keepping with the ectual needs of tha domestic market in Ecuador. The Government must meke sura thet such neede ere given priority. In eddilition the established
price of USS1.48 per berrel quite cleariy surpasses by USS. 60 the cost of productlon. The taxes thet would be levied on thie petroleum ere passed on to the
petroleum thet is axported, whereby the Government assures a more than
 pertrershlp was made upon the basis of the net investment accorfing to the book value of the Texeco-Gulf partnarship, which had to ba confirmed by en
ouditing firm axpressly h hired to that end. Iy common agreemant with Gulf, the aervices of Pant, Merwick, and Mitchelt, e U.S. firm, were engaged for that pur-
pose. The correspondlng report is now being studied by the Governmemt of
 as e result of thia transaction. The Government of Ecuador has already made a
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cash payment of 42 millilon dolliers which, in any event, is more than go percent
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The facts stated above reveal that, in sofar as the problem submitted by Gulf
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upon is compliance with, and respect for its taws and tor its sovereignty, and It upon is compliance with, and respect for its taws and tor its sovereignty, and It
will enforce the penalles.provided by thosa laws to anyona who violates themt
 has seriously hermed the country, it is fortunately en exceptlon and in marked
contrest with the conduct of other U.S. firms in Ecuador. These other U. firms contrass with the conduict of other L.S. firms in Eccuador. These other U.S. firms
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thr a cillmata of faithtul compliance of contracts and due respect for tha laws and for the authoritles. Moenwhille they contribute to Ecuador's progress ind to
strengthening its friendship and warm feellings for the peopia of tha United States, tis techniciens and its busininssemen:
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Casey Stengel, Facts and Much Fiction





## Sports Editor's Mailbox: Faults at Forest Hills - The Nonco







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## IX $P_{r}$ $\mathrm{P}_{\mathrm{r}}$ ite of $\$ 35$ Million recast at Stadium r Ali-Norton Bout <br> as half a billion people Ir.delayed telecast. That's right; half a billion on some for elevision showings at milion tickets are available for clocations, including 43 in the es at the New York theaters range from $\$ 15$ to $\$ 25$, with im, the only site in Manhattan, charging $\$ 30$. Ali's 20th titt pearance (and 17th defense) also will be shown on live. television in 52 foreeign television in 52 foreign countries. Japan, for example, paid for the bome-TV rights. venues exceed $\$ 9$ million, <br> t figure, in addition to the guarantee. He has also beerything 00,000 for expenses. Norton allo- his 0,000 for expenses. Norton has ia $\$ 1$ million guarantee, plus of everything over $\$ 9$ million. 1 all those closedi-circuit tickets to sell, the heen stepping up his promotional pace. <br> ant a mike in the ring when we fight," be bellowed at Norto day before the two men left their camps. in the carton as. .In want you to talks well fight and weill talk, and rll oun. On kept right on chewing gum, interrupting the rhythm only ugh to manage a straight man's smile. It wasn't until later ugh to manage a straight man's smile. It wasm't untin later thad gone, that the 31 -year-old challenger grew bolder about ies. $i=$ had Bes. zey ye  ar that?" side a publicity man who may have written the "Ken's really working up a hatred for this guy. It's a ven:on is a pro, a top-ranked contender with 37 . victories ( 30 of วckouts) in 40 fifhts. And he will fight like a pro against Ali avish ay night at the Stadium; iust as he forght him in two previous a split-decision victory on March 31,1973 and a split a.spit-decision victory on March 31, 1973, and loss six months later, both times in 12-rounders. a-personal vendetta? Hatred? Even animosity? Hardly. As a ion regards Ali as an opponent to be destroyed. On a personal ugb. there is oniy respect and gratitude. rogb, tokere the chanlilenger has said repeeatedy, "if it wasn't for I wouldn't be getting a guarantee for a million bucks. I I wouldn't, <br> 0 Ali spent a weekend in the hospital early last July having ed legs. checked after a match im Tokyo with a Japanese fided toy lion <br> man, Ali said to him, "what am I gonna call you? or Drum? I gotta psyche you out." reference, made in an amiable spirit, was to two Hollywood that some reporters had arrived, Ali was on his feet and corridor, shouting, "Where's that sucker? Where's Norton? is the promotional magic of the man whose stand against Is Vietiam made him the White Liberal Hope, the man who ," lost. Baseball teams in search of pennants have "magic college, every bout is a a magic number. ne college: student put it, "Like so many other black people, i because he is intolerahle, to America. His significance to me sandfold. For a black. man to exist. be must be the greatest. <br> of course, is still saying it. But by now, the resentment felt of his critics appears to be ebhing. If he loses at 34 , it will hat beats hirn, more than anything else. <br> are those who think Norton has galned his latest title shot he right time, that-he can put enpugh, pressure on a. Slower til about a week ago, Norton's tramining.bordered on physical ight rounds of sparting each day, plus 10 rounds of "floor has been training for $31 / 2$ morkths first in the desert near -tngs, Calif. more recenty at Grossinger's Hotel in the Thns, calif... more recently at Grossinger's Hotel in the 90 miles northwest of Manhatan. The routine was braken a 10-round bout with Larty Midadieton. a 10 -round bout with Larry Middeten in July. :on stopped Middleton in the . 10 the but didn't look impressive.

 was the best thing that could have happened to him," says

Ken Norton uses a mirror for shadow boxing at his Catskills training camp,
getting ready to meet Mnhammad Ali in heavyweight tite bout on Tnesday.
Slayton. "It enlightened him, let him know how hard he'd have to The Ali followers don't see it that way. They point out that Norton was stopped in ths second round of his 1974 title bout with George Foreman, the same Foreman kniocked out by Ali later that year in zaire, Africa. And they note that Ali's jaw wais broken earl They also wall attention to to the fact that Ali has trained much harder for Norton than be trained for many lesser opponents. Heas training began at show Low, Ariz, on Aug. 16 , and the champio
continued the pace this month at a secluded ' Concord Hotel gol contrinued the pace this month at a secluded Concord Hotel gol
retreat more than a mile deep in woods of Kiamesba Lake, N. "He's never been hetter," says Angelo Dumdee, Ali's trainer. "Th
roadwiork with Dick. Gregory and Ray Norton [no relation to Ken] ha roadwork with Dick. Gregory and Ray Norton no relation to ken] has
helped him. The guy Norton's fightlog Tutesday isnt the guy he fought
beforie. It's the guy that kockecked out Foreman and Frazier. Believe

How the Heavyweights Compare


っdyguadrs for Connors? Nice, but Not True




Mets Vanquish Cubs
Behind Swan, 5sto 2

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 jater sydication and profot it in the for
to bor responsible for tha soaring prices.
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 sales at Keeneland The audience
cheered and applauded as the price
shot past the odd record, then pasi the
SI milion mark.

 group would have offerei closer to
sp million had the under-bidder not
dropped out.

E.C.A.C. Set to Revise

Its Basketball Playoffs






 Four teams will compete in each
playoff division, which means the field
Yankees Beat Tigers, 10-6, Clinching a Tie for EastTitle

| last night shut out the Tigers, 8.0 , to end his tean's sixend his tean's six-zerane losing ste Ellis and Holitanan, our guys came other clubs which wart there. thes im- nants wide they portant for us to win now these guys can get the feel of what it means to | In the seventh, the Tigers put two men on base with singles, and, with the tying rum at the plate, winning seemped to he becoming increasingly difficult for New York However. Tidrow bore down to get two outs and retain the three-run margin going into the eighth. |
| :---: | :---: |
| hillies Beat | EXpos, 6-5, |
| Clinch Tie i | 1V1sion |
| contnoed From Page 1 | season. retired 13 batters |
| to within three before they pulled away asian in the final two weeks. | Ot four while walking two. |
| Carde Shut out | Goita Pitches One-fiter |
| ST. LOUIS, Sept. 25 (AP)-Eymn Mc | OMINGTON, Minn., Sepl 25 |
| dis Cardinals capitalized of |  |
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| fense today for a $3-0$ triumph over the faltering Pirates. | Angels. |
| Mcellither, nows with a 13.14 won- | Goitr, who evened his won-lost rec- |
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| the first five innings. <br> McGlothen singled with ona out in | history to strike out 300 or more |
| the third, advanced to seconod on | Randall in the sixth. He ended tha |
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The tall, straight-backed man with
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arfiv a oner a small had manazioged to penentrate
wnen he was besieged by hotel lobby
 thickr-lens sppectacies gurished. "uye drink your coffee all the time.", Joe DIMaggio

That's a very nica cily," DiMaggio
sid in a low voíce. graplease put a name on "the woman said. "Make it to
Androw." DiMageio blanched a bit and obliged
A moment later DiMaggio and a coulple of friends were werning their way
oward the coffee shop when they en-
 conventioneers.
"Hey. Joe" barked one of the men,
my brother and followed your career sulid wall you sign one fory my gromer wer eill go out of his mind" Didnagyio smiled
bis name?
Toman."
Tosked.
Best Regards, Tommy, Joe DiMaggio' Whth broad, , bold strikes. Joi etched; "Yo're the greatest, Clipper," the
man said gining pmage siap on
the back. Then he reached up to she back. Then he reached up to
squeeza Joo's fert arm. All muscle,
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N.C.A.A.CutbacksRaise
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Times have changed



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Joe DiMaggio acknowledging the cheers of the spectatore at the 1963 oid-Timers' Day festivities at Yan
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1 Delta Finishes First 100,000 Belmont Race
 iers Face 'Evil Eye' Jersey Championship






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Wednesday is Food Day


Meadowlands

begnning of the End Emile Griftith, ots challenger on ceckhard Dage, West Germain junior middeweight. Worli sound title bout'in West Berinn Dagge won fight.

Belmont Racing
P.G.A. Earnings



European Football


Twilley and Cappelletti Finally Regulars


Giants Face Rams and Test of Confidence on Coast Today; Jets in Search for Big Play to Combat Dölphins in Miami

Showing at Los Angeles
Has Morale Factor Showing at Los Ange
Has Morale Factor LOS ANGEONARD GOPRETT SEPT. early in the foothall season for a pretty o face a make-or-break situarion bunt but
the New York Giants will be periluously
lose to ore when they face close to one when they face the Los
Angeles Rams at the Coliseum tomorAngeles Rams at the Coliseam tomor-
row afternoon (4 P.M. New York time,
televised on Channel 2). At stake is self-confidence. The
Giants simply must proidue a good
strong game against a supposedy sustrong game against a surpeosedyy s.i-
perior foe, to be able to face what hies ahend. After e generally up-beat train-
ing season during which they pointed for the opener in Washington, they lost Last week they played poorty
against a team they figured to beat and lost decisively at Philadelphia semement of they hegin the Death Valley St. Louls, Dillas, Minnesota ald Pitt-
shurgin succesion. All were playoff
teams lact yexr and probably will be this year. Another bad showing now
could start a deteterioration of mionale that would make an 0.7 begining
(which is possidele anyhow) more likely.


Italy Captures
Doubles,Leads
Australia, 2-1
ROME, Sept 25 (AP)-Adriano Pa-
natta and Paolo Bertolucci crushed the
 6-3. todayand gave Itrly a $2-1$ I lead In
their three-f-fire Davis Cup tennis their threeot.firing scries. old, almost, won the match single
 It took the Italians less than two
hours to beat the Australians, a pale image of the pair who had won Eive
Wimbledoo titles. Newcombe played poorly, and Roche's generally good
chowing was spoiled by his wealoness in serving, The traians took command from the start, crowting the net amd farcing
their opponnts to a defensive game The winners' performance thrilled the
crowd of 8,000 that jammed the Foro "I was very impressed by the italinn team captain, ult was the best
Eurropean doubles 1 have ever seen payed". dropped his gervice three
Roche tin the manten once each sef
timest
Newrombe lost his twice and Berto times in the match, once each sest
Nexcomme loss his trice and Berto-
Juccionce. Panatt held his through-
out the match

## Switzeiland Leads Rbodesia


 etr. Kanderal and defeated colin
oowdeswell and Shery Towers, 86 , Ireland, Iran Tied, I-I

 Mansour Bahrami gave lran into a
Iead by defeating Sean Sorensen, 57
$11,9,6-7,2-6,6-3$, in a match hatted


## $\stackrel{\text { By FRED TUPPER }}{\text { Byen }}$

CALABASAS, Cailit, Sept 26-1ts a
matter. of positve thinking" said
Domana Caponi Young as she surged to
a four-stroke Young has she surged to \$205, Doo Carton tournayment, the re riche
eat prize in women's goff. After a 69 yesteriay, her two-day total is 138 , six umder par.
Mars Yo yhat is in high gear, no dourbt
about that. Last week shie. deferted


## eagle.



Mrs. Young: 4 Strokes of Positive Thought



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Sports News Brie


PINE CREST FARM

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## his Week in Sports

 allChicago Gubs conclude a : three-game jeries against the Mets
05 PM . game in Shea stadium today. The Mets tinish their son with gemes against. the. Montreas Expos. At $8: 05$ P.M.
and Tuesday and $7: 05$ P.M. Wednesdy Iar season against the Clevelind Indians at Yankee Stadium Friday and 2 P.M. Saturday and Sunday. ball
ats and the Knicks meet in a National Basketbail Associatlon game at 8.M. Thursday at the Nassau Coliseom. The Rnicks at 8 PM. Satiorday. Football dat games, find Stanford at West Point to piay Army,
at Pein, Brown at Princeton, Cornell at Ruitgers, Delaware Hofstra at Wagner and Lehigh at Yate Rutgers, Delaware Kings point plays Fordham at Jack Coffey. Fileld in the Bronx

So 'Jersey Professional Golfers' Association senior championway Golf Club senior ch champitionship will be held the same nway Goif Courb in , White Plains. The Westchester. pro-an
am championship is scheduled at Apawamis on Tuesday ay as the women's Triangular compeutam between New.
Jersey and Westchester at Metropolis in White Plains. $s$ Racing
nal leg of the $\$ 75,000$ 'Goldsinith Maid Trotting Series will orrow night at the Meadowiands in East Rutherford, N.J. eature is the final leg of the $\$ 75,000$ George $M$. Patchen ue Cbip, Youigg Quininn and Handle With. Care s Raccuad is holding three $\$ 55.000$ races in the . New York
takes this week. They are the ildine for 3 . lesday. the James 'A. Farley for 3 -year-ldd pacing fillies and the Froelich, for 3 -year-old trotting colts and gelding
. Post time nigitly at both tracks is 8 o'clock
qeers play the philadelphia Flyers in a preseason game at in Philadeliphia at 7:05 toonight and aggin tomorrow nigh seum aqgingt the Flyers at at 8 P.M. "Wednesday and the
les at 7 P.M' okixt Sunday.'.

:hbred Racing
0,000 added Mariboro cip Handicap, second race in lward, the series opener is favored in the $11 / 4$-mile race est Pleasure, Foolish Pleasyre, Dance Spell and others.
wiorld's leading inoney-winner, wind rum in the $\$ 50,000$ world's leading money-winner, will rum in the $\$ 50,000$
attan Handica on the turf on Wednesday. Tamorrow's
ie $\$ 50,000$ added Cowdin for 2 jear-olds., Daily post time

THE NEW YORK TIMEST SUNDAY SEPTEMBER 26,1976
11

Jersey Trot Is Captured By 34-1 Shot by michael strauuss ESST RUHERFORD, NJI, Sept 24 ropical Storm, belonging to the
tamous ede harmess-horse establishmen owo Stable of Goshen; N.Y.Y., wreated a stir


 s69.80-for- 5 sent outsider. thinishing ssec


 aport's Hall of Fame, held the reins
on Tropical stoma
lead for the entin him in the
time was $2: 00$. mite. The winner's wirning aware that Tropical storm, in
 He hasnt done well in recent races
Inst week bowever. we iscouered the
cont had some gravel in the let froo
foot. We now are convinced that was out We now are convince






 Lobell. But I had i who dead hove steve in
frot of me and then it had to go go three-wide atter hitheng thas had to goteh It
proved a lititle too much to ask from
my horse. my horse.




Louisville to Hold Race of Champions


Represeotatives of i2 tracks aterdea
the recent promoters mexeting of the
international Motor Sports International Motor Sports Association cording to TM.S.A., were Daytooa; Tal
ladega, Road Americe, İme Rock Oo-
 Laguna Seca, Hallett Mid-America and
Road Atliniz A reppesentative of Mid
Obio canceled at the last minute, ac-





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Motor Sports Calendar










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SNAP-APART FORMS:







## NEWS IAIL ORDER RTISERS!

y, October 3, York Times Guide will be ; old locationck page of the ports Sectiontime for hollday sales resenvations nowl order advertising, 7303.

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## Wood, Field and Stream: Angler Loses Optimism




Al and Mary Urban with a nine-pound weekfish, jost canghty off Monturic


Brown, the King of Ivy Soccer, Can Expect Challenge to Reign












Mason, Jim Polihan, Minke Flater, Ban-
dov and Fred Gregurev.

- Bricish Team in Westport A 15 -goal team from the Huring hamm its fourrth end dast United Stateses stop
at the Fijirield County Humt club in at the Fiistrield County Huat club in
Wesport, Conn., today to play a 13 goal Farspost, Conn. today to play a 13 -goal
ington at Farrfed team. Brookrille plays Hurt-
ington at Bethpage Strate park. today,
Bethpage meets Muttonto

 and
Bethpaet state Pase
games begin at 3 PM.

> Massone Named Coach Mike Massone, who was graduated Brooklyn, has been named conect of

Nillmoliso

THE NEW YORK TIMES, SUNDAY, SEPTEMBER $26 ; 1976$.


## Coaches Say National Organizátion <br> Part of Swim Improvement Answer

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Mayer Upsets
Vilas, 6-3, 6-4,
In Coast Tennis
 jor upsets today in the third round of
the 5125,000 Pacific Southwest opena
the 5125,000 Pacific Sourthwest open
teonlis townament
Mayer defeated second-seeded Gurl.
lermo Vilas or Arzeotina, $6-3,6-4$, and
upset by elminating stan $S$ mith $8=6$,
 seeded Roscove Tanner yesterdary; Smilih
was seeded nirth Als soeded Iinth
An thir Aste, the 1975 wimner, had to Bertram of Engiand, $6-3,6-7,6-2$ Raul Ramirtez of Mexico, seeded No. 5, de-
feated Billy Scanion of Corpus Christ Tex, $6-1,6-3$, and Dick Stockion beat Ter, $6,1,6-3$, and
Marty Riessea, $6-4,8.1$

der ypest Adiant PPanatraho Alexainopen champion, $7.5,6.3,8,4$, tod day giv-
ing Australa a $1-1$ tie with $I$ Italy in
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THE NEW YORE TIUES, SUNDAY, SEPTEMBER 26, 1976
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Fall is the time people think about new cars
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## traffic moving

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## October 10

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You get a drink and a nightclub show on the house. And the shirt off our back-a Delta Air Lines T-shirt as your souvenir. Rates effective thru
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## Bypassing

## somher pines. broken only by an occa- =zie whitewashed village, suddenly around a bend in the road, there it was. Toledo-the medieyal capital

 spar-rose iike a misted tapestry inlarix veds and distant grays, peeningly
as frasiue and impermanent as a mirage. Yet once past the ochre-toned build Bisagra (the main agate), built by the
Moors and later emblazoned with the double-headed eagle of Emperor Carlos an. The walled town perches on a hill diateau abova steep precipices leading
down to the Taeus
around it protectiver which coils round it protective
Cour hotel, the Parador Nacional
conde de orgaz, is builk on a bluff
across the river and follows the tradiacross the river and follows the tradi-
tional regional architecture of pale
stucco and rusty brick walls, dart wooden and rusty band rick walls. dile roits. The
vorom paradoit (government-owned 22-roomn parador (government-owned
inn) bas high-ceiliged spacious public
rooms furnulshed with deep leether chairs and couches, regional artifacts;
fine painting and an mitimate
ambiente. Best of all, no tour buses are allowed
Señorita $P$ P
Senoinita Pliar Ramirez, who runs the irst trip to Toledo? Recalling my revious visit, I nodded assent. 'Then window doors. "Aquit titenen Touedo." Toledo rose betore us in all its
majesty-from the castle of San Serando and the square-turreted Alcazar iver, to San Juan de Los Reyes cburch on the left. Below, the hillside slid ritbout vegetation hise aimo witbout vegetation, huge gray boulders
strewn about like the playthings of careless giant.
A wedding party converged on the
errace to pose for $e$ photographer ater I was to. learn that this is a cal tradition-to have pictures taken burch ceremony.
Reluctantry, we left the terrace and Il the other rooms 'at the parador. ars bad a balcony offering the awe Men panorama of Tolede. The 'after emed natural to lower our voices Later, we drove forto town past cizorrales (country houses of the afflu
ent named after the cicada) and across he Puente de San Martin, the onelane ifdge over tha Tagus. Traffic flowed igh ways and was reguated by stop landscape with its crenellated nd parked beslde San Juan sreets eyes, often called tha "church of the hains" since tha exterior walls are ding win shackles brougbt to Isabelle nd Ferdinand by grateful Christian
saves freed in 1492 from Moslem ondage in Granada As Bob was locking the car, a man
wearing an official-looking cap limped ip. He was a car-parker, a job reserved Toledo for the bandicapped Accepting a few pesetas in exchange for the
printed ticket be handed us, he explained thet one could park anywher Toledo all that day for the one small park could be found.
noledo is built on a series of bills small plaza in front of the
 one larga room upstairs and two tiny ones on the ground level, but the cuevr
(cave) underneath is large and more of the Jews' escape route, it stretches many Toledo cuevevas do. Sansuguvet bad celling and the walls white for the better exhibition of bis canvases and I were invited to sipn thes. Bo and I were invited to sign the guest keg in the cueve.
"You should come hack for the
torchlight processions during Holy Wealk, said Srosessions during Holy
Whanew, and in June for corpus Christl, Toledod does ittself provd then. Tapestries and embroi
dered manteles bang from all the bal coned manteles. bang from all the bal
conesb hyme is strewn on the pavements, the streets becoming more Stusbed underfoot." Stepping out into the calla del
Angel, we beard a mhythmic tapping of netal and crossed the street to fin roon worlshop a half dozen men were in intricate patterns by hand, The foreman put down his work and offered
us a sample book showing aH their designs.
Outside
Outside, we evening sum was setting cabtiog mysterious shadows along the ways, enveloping the town in silence.
Old women wwht black beedd kerchiefs,
 nylon tote bages bulying with meas
wrapped. in newpoper. oranges, the

The narrow, crooked streets of the medieval city are conducive to walking.


2 drawbitintod whoni tha
 , ped through,
portculis ad to. the darge in which was
was. thene for
d diximg table as dining
copies
nem predo
the stairca stiguing of a
chigbedroon
Therin bith
castle
cistle evonn mad central surken tub tur
Whern Marif was asked where b
father's store was, she pointed acro



long with the worthess junk h
We saw etacks of gold-fiealed

dating beick to the eariy. 180
sore recent where the hay- hat-strew
a collection: of of 100 -yearan-d p, "a collection of 100 -year-old
-arived ionvent chaids that wer
anded because the pumas preferere
the castie and made our first mis


 sat around the decrepit con
whife thet black-clad urried on on thenr e.endteless chare
through the old men, we found th a dying breed, a man who mada copi the hall' and this street and balfwa ney advised is
Another door. But this one opent
ot to a caste. but to a walled $y$ yen with chickens and goats and lamb
and dogs and, to ope side, a well Wortrshop
Higinio nd yourgere than his 77 years, leagnae ruthade: from a boilermakerer in $b$ e, it seemed in the shadow. of a cas
 duminy, he has been turnings out com nade toits form the past 57 years, H Workily frime 12 to 14 hours $a$ day.
 - sima origrals. istand in the castle
 par?ador became our home away tro
 na and veriared into ha Mancha rmate castle and ancient Don Quid ooks' warnings, eachite the guil and weighed down with precio
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A Kelly tip: A favorite snack in Deauville are the crepes and cider. But Normandy cider is not quite ou apple cider. I'd suggest slow-w-w sips.

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